in the article. Try to get students to imagine what the main characters in
the story would feel or do in similar situations. By doing this, you encourage
them to think critically about the themes and ideas present in the text.

Stories in the News

Jim McPherson, Columbus College, Columbus, Georgia

Right before lunch, Bon Appetit

Home Almonds activity works anytime, it's all over the horizon.

Special, and when you have the time, you will provide just

"boodle" when they have to write. Here's an idea that will provide just

enough of a stimulus to get their creativity flowing.

sentences. When they try to write, there are ideas that will

Many times the creativity that we know is in all students seems to be

Growing Students

Harvard, Massachusetts

Despite the advice to college administrators on how

most institutions focus on the physics of their lives

5. Remember when you were written? Focus on the physics of your life which

What is the secret to power?

sooner this irrevocable. Where did you keep it? Where did you keep it?

3. Don't become the hero of ours, or the most important outer. If you

2. If you're the other. Consider. Who is your hero? Who is your hero? And

Don't force it. Do you have the passion who created it?

1. Don't force it. Remember, the object as reference in a case.

1. Examine the object as if you were a detective. Look at it very

I write the following guidelines. Pasting after each to the

Some students really don't do beginning. When students are really

get to hold on to the object—the real object and assumption.

only writing tools. If the prompts show students a way to

Once they are asked with the chosen object, the students will

Prewriting and Writing

Prewriting and Writing