1997 Affiliate Awards (continued from page 10)

minds us of the good work we do and the right we have to take pride in our job. He motivates us to work harder and to fight the groups which would limit intellectual freedom. Frosty’s refusal to bow to censorship encourages us to emulate him."

The Virginia Association of Teachers of English recognizes Dr. Robert Small. Bob Small has distinguished himself as one of NCTE’s leading advocates for intellectual freedom. He has been actively involved in writing and speaking about censorship since 1975. He has served as a member and chair of the Intellectual Freedom Committees of NCTE’s Conference on English Education, of the Young Adult Services Division of the American Library Association, of the Assembly on Literature for Adolescents of NCTE (ALAN), and of the International Reading Association’s Special Interest Group: A Network on Adolescent Literature (SIGNAL).

The Washington State Council of Teachers of English recognizes Jim Bodeen and Linda C. Brown. Jim Bodeen and Linda Brown battled against attempts to censor six books at their high school in the Yakima School District. Five were from the International Baccalaureate program’s prescribed world literature list—The Native Son by Richard Wright, Invisible Man by Ralph Ellison, House of the Spirits by Isabel Allende, July’s People by Nadine Gordimer, and Death of Artemio Cruz by Carlos Fuentes. The sixth book, Like Water for Chocolate by Laura Esquivel, had been requested as a text for seniors in a Latino literature class. During the very contentious process including much media coverage, a trial, and threats, Bodeen and Brown displayed leadership in fighting for good literature and the right of students to see themselves reflected in the curriculum. All books except the Allende novel, which had been purchased without following the district’s book adoption policy, were retained.

National Intellectual Freedom Award
Also Presented in Detroit

Judy Duprez, Chair of the NCTE/SLATE Steering Committee on Social and Political Concerns, presented the first NCTE Intellectual Freedom Award to representatives of the Washington Coalition Against Censorship (WCAC) during the Opening Banquet of the 1997 NCTE Annual Convention in Detroit. Founded in 1981, the Washington Coalition Against Censorship works to preserve and protect First Amendment rights and to support the diversity and freedom of a pluralistic society. Executive Director Barbara Durity and WCAC board members work with teachers, librarians, and others to fight challenges to books, videos, and other forms of expression. WCAC maintains a statewide clearinghouse of censorship challenges and information and produces a variety of educational materials. Coalition members include the American Civil Liberties Union of Washington, the American Association of University Women of Washington, the Pacific Northwest Booksellers Association, and many other organizations that are committed to the freedom to learn and to express ideas not always supported by the majority.

Visit the NCTE Web Site at http://www.ncte.org.

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Bookshelf Alpha by Author

by Jim Brewbaker

I rearranged my bookshelf from title alpha to author alpha, (don’t ask) interesting shelf-follows Eisner and Elbow Eliot’s educational imagination Peter’s proverbial “what is English?” beats me, Peter, never could figure it out myself, ask Eliot for a time Don Graves sat uneasily next to E. D. Hirsch not good, but along came others to separate them E.D. ended up bracketed by Hipple and Hook, which took care of him besides, Graves had Gallo and Goswami for reinforcement it would have been nice if Ken Maconie and Jim Moffett could have gotten together to lead off M through Z, but Mayher and Meade uncommonly sensibly commonsensically intervened which was their right P offered heavy hitters Perkins Postman Purkey Purves Powell David’s smart schools Neil’s subversion Bill’s invitations Alan’s porcupines Arthur’s shopping mall side by side for the asking then Ted Sizer’s compromise and Horace’s school Smagorinsky’s expressions Small and Strazek Smitherman’s black talk (dare I say Ebonics?) all in a row on their way to Zinsser, the eminent anchor

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