

Although both genders played a significant role in the Trans-Atlantic slave trade, the age of the enslaved was as equally important as their health. Many people assume that grown men and women were bought/sold most frequently, and they would be correct, however, there was an influxof voyages with young men and women aboard. Although this was rare, there could very well be an underlying explanation.

- Men prominently worked out in fields
- other jobs required a man's strength; building or transporting materials.
- Women took on roles of teaching or being nannies, Housecleaning, tailoring, or sometimes even cooking allowed for a
- younger population to work.

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|--------------------|-------|-----------|---------|------------|
| NAME | BOYS | GIRLS | MEN | WOMEN |
| Voldora | 33.9 | 62.9 | 3.2 | 0 |
| Susan | 33.3 | 44.4 | 18.9 | 3.3 |
| Prince Manzalli | 50 | 21.3 | 19.4 | 9.3 |

that being said, the random influxes of voyages with high entages of children could be to fill positions that do not a short file span. As sad as it is to say, the reality was that it cheaper to buy the ensisted younger for these positions, so they could perform for longer amounts of time-not to icin overall become proficient in their specialized area. Irren filest major roles in the slave trade, and were therefore ad at much lower rates as to preserve them for greater uction.



SLAVES!

ONG CREDIT SAL

LANDATION HAMP

PHURSDAY, MARCH 25, 1458,

Poster advertising the selling of plantation hands

One of the common misconceptions of the Trans-Atlantic slave trade is that only men were enslaved; However, men, women, and children all suffered the harsh reality of being enslaved. In fact, out of the fitteen million enslaved Atricans shipped to the Americas, thirty percent of them were women. There were even ships that only had women aboard, such as the 5 Jose Dilgente. Women faced the horrors of watching their husbands, children, and others repeatedly get beaten and even killed during the middle passage. Disease spread throughout and deplorable conditions aboard the ship contributed to countless deaths. Once in the Americas, women had their husbands and children ripped from them. Families were torn apart, no matter how old the children were. Women worked as field hands, raised slave owners' children, acted as maids, and were even raped. Even through these unthinkable circumstances, enslaved women still found ways to persevere. Verbal battles, showing signs of disrespect ot slave owners, acting as sples, and physically fighting in rebellions were just a few of the ways women fought back.

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Written record of a woman slavery for \$1



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The transity that was the Trans-Atlantic size trade involved many European countries fighting for a new source of income. The main three competitors were Portugal. Great Bintain, and France. These countries exported most of the ensityee people to Brazil and the Carribeans, forcing them to work on plantation. These ensityeed people of confi din oil time more than two years after the exposure and stress of their labor. The numbers of enaitswed individuals roses analypi thos the hundred-thousands by 1500 and did not stop growing until well after the mid-to-last 1800s. The beginning of the end of slavery was initiated when Charles James Fox sited the British pariliament how they would hell if the French arisforcats began enailsing the democrati. Europeans had been 'off limits' from slavery since the genesis of the Trans-Atlantic trade, so they already know it was immorail.

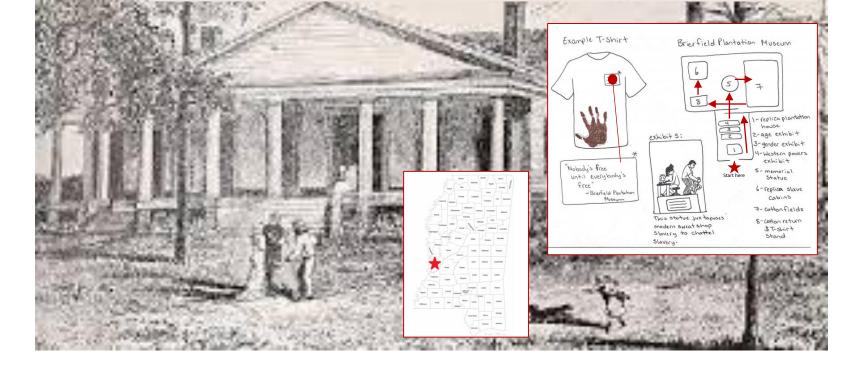
2 143 205



The Danes were the first to abolish the slave trade in 1802. followed by Great Britain and the United States in 1807. By 1810, the Britain any started detaining ships that had captive on them. None of this legislation really made a difference until the late 1840s-50s when the Brazilian and Cuban government outswed the trade in their countries.

The Brierfield Plantation Museum

Kendall Malott, Kimberly May, Brian Diokpara, Abigail Marmito



For our project, we decided to memorialize the Trans-Atlantic Slave Trade in the form of a museum. Our museum is going to be a replica of the Brierfield Plantation owned by Jefferson Davis, the only president of the Confederacy. This location is important because it was once one of the most profitable cotton plantations in the south. Cotton has been an essential crop for hundreds of years; today, it is found in almost every piece of clothing. Most people in developed countries don't realize that their consumerism comes at a cost, that people thousands of miles away are being forced to work in horrible conditions to create the brand names they so desperately desire. With our museum, we intend to juxtapose the exploitation of labor during chattel slavery to modern-day sweatshop slavery in order to raise awareness about this global issue. Those who visit the museum will be forced to pick their own cotton in order to receive a t-shirt to commemorate their experience.

* "Davis Island: A Confederate Shrine, Submerged." Edge Effects, 6 June 2019, https://edgeeffects.net/davis-island-a-confederate-shrine-submerged/.

- * Diouf, Sylviane. "Remembering the Women of Slavery." The New York Public Library, The New York Public Library, 2 Oct. 2015, www.nypl.org/blog/2015/03/27/remembering-women-slavery
- * "NMAAHC Collections Search." National Museum of African American History and Culture, nmaahc.si.edu/explore/collection/search?edan_q=%2A%3A%2A&edan_local=1&edan_fq%5B%5D=topic%3A%22Slavery%22.
- * Nwokeji, G. Ugo, and David Eltis. "Trans-Atlantic Slave Trade." Slave Voyages, 5 Dec. 2008, https://www.slavevoyages.org/assessment/estimates

