Age
We chose men, women and children between 35-7 years old for the exhibit because they were all apart of the transatlantic slave trade. According to the research done on the transatlantic trade, states that children were often carried aboard these children and usually were under 10 years old. Based on statistics from the Voadora ship from 1828, claim that 32% of the ships were men, 33.9 for boys and 62.9 for girls.

Gender
For gender demographic, women, men and children were aboard the ship. Women were prominent due to brutal rapes and sexual abuse during their journey. The women were less restricted than the men's they had more freedom while being aboard the ship. They were the ones deliberately maintaining cultural identity and history. Adapting as necessary to the changes that enslavement demanded, and preserving practices and customs as well as possible. Females represented 30 percent of the people who survived the Middle Passage.

Western Powers
The European power most responsible for the transAtlantic slave trade was Great Britain, Spain, and Portugal. Those countries forced migrated the majority of enslaved Africans. In total, these countries captured 10,169,231 slaves to their country to forced labor on sugar cane plantations as well as coffee and tobacco plantations to then be consumed by Europeans. These countries were the catalysts of the transAtlantic trade because although the stereotype is that the U.S.A forced migrated the most enslaved Africans, which is far from the truth. Based on the estimates Spain/Brazil captured the majority of enslaved Africans to forcing them to work in horrible conditions.

Place
The location we chose is Old Slave Mart, Charleston, South Carolina. We chose this location because it was one of the biggest slave auction galleries in the United States. This building was designed because public auctioning was banned in South Carolina. From 1859 to 1865 Old Slave Mart sold off thousands of slaves. Although it is an historic marker, we didn't feel as if it received enough attention.