

Spring 2003

Simon Says (Spring 2003)

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SIMON SAYS

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Where do you suppose you would have the opportunity to hear from "the experts" on topics ranging from soft fossils to Peruvian tombs to Russian workers' organizations to the friendship between Tennessee Williams and Carson McCullers? Answer: At the Library--at the Schwob Library's Second Annual Faculty Research Forum Series.

From January to early March, the Library hosted seven one-hour forums, each featuring two short presentations by faculty, highlighting their research projects. The fourteen presentations were:

Leadership in Theory and Practice: The Servant Leadership Model by Dr. Mary Sue Polleys, Director, Servant Leadership Program

The Values Questionnaire by Dr. Harvey Richman, Associate Professor, Psychology

Recovering the Mother's Legacy as an Early 17th Century English Cultural Practice by Dr. Susan Georgecink, Director, Writing Center, Language and Literature

Sex Differences and Hormone Effects on Spatial and Memory Ability by Dr. Mark Schmidt, Assistant Professor, Psychology

Soft-Tissue Fossils from the Cambrian of Georgia by Dr. David R. Schwimmer, Professor, Geology

Russian Worker and Civil Society in Late Imperial Russia by Dr. Alice K. Pate, Assistant Professor, History

Older Men and Women's Perspectives on Aging and Spirituality by Dr. Joyce Hickson, Professor, Education, and Dr. Donna Pascoe, Assistant Professor, Education

Crayfish, Creation and Evolution by Dr. George E. Stanton, Professor, Biology

Brotherman and Sisterwoman: The Friendship of Tennessee Williams and Carson McCullers by Dr. Carlos Dews, Director of the Carson McCullers Center for Writers and Musicians

Emergency Archaeology at the Tombs of Los Pinchudos, Peru by Dr. Warren B. Church, Assistant Professor, Archaeology and Anthropology

A Socioeconomic Study of Micro-Credit and Women's Empowerment in Uganda by Prof. Florence Wakoko, Assistant Professor, Sociology

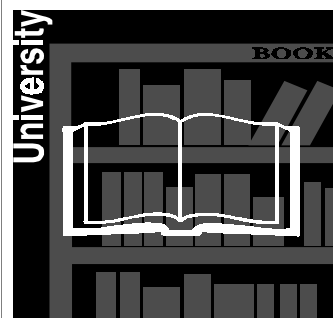
A Quarter Century Studying the Piedmont Rocks of the Columbus Area by Dr. Thomas B. Hanley, Professor, Geology

Bakhtinian Narrators in Edgar Allan Poe by Dr. Joseph Francavilla, Associate Professor, Language and Literature

The Impact of Online Discussion Boards in Student Learning and Acquisition of Higher Order Thinking Skills (HOTS) by Dr. Francis Gardner, Director, Science Education Outreach Center

National Library Week

April 6-12



Schwob Library:

Center
of
Learning,

Center
of
Opportunity

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Annual Statistics: FY 2002 (Year Ending June 30, 2002)

Collections

Books:		
	Volumes (Circulating Collection, Reference Collection, Music Library, Archives, Curriculum Collection, Reserves, Bound Periodicals)	260,562
	Government Documents	137,251
	Total	397,813
Audio-visual:		
	Audio (CDs, LPs, Cassettes)	7,179
	Video (Films, Videos, DVDs)	1,778
Periodicals:		
	Current Subscriptions	1,487
Microforms:		439,285

Facilities

Gatecount:		
	Main Library	199,051
	Music Library	10,500
	Total	209,551

Services

Circulation:		
	Main Library	22,158
	Music Library	5,915
	Total	28,073
ILL:		
	Loaned	1,894
	Borrowed	1,986
	Total	3,880
Reference Questions:		
	Main Library	13,980
	Music Library	969
	Total	14,949
BI Classes:		
	Number of classes	237
	Number of persons served	3,213
GALILEO Log-ins:		50,235

Miscellaneous

Staff (in FTE):		
	Librarians	10
	Staff	16.13
	Student Assistants	4.20
	Total	30.33
Selected Budget Accounts:		
	Book Expenditures	47,822
	AV Expenditures	3,847
	Serial Expenditures	118,766

Instruction: Who, How, & Why

By Julie Ligon

At Columbus State University's Schwob Library, the emphasis is on teaching! We believe in providing our students with a variety of instructional opportunities that teach them the information retrieval skills and concepts that are necessary to access the resources they need for research papers, projects, other assignments, and personal information needs.

One of the ways we provide this instruction is to teach subject-oriented classes. Generally these subject-oriented classes are taught in a computer lab in order to provide hands-on experience for the students. In other situations, the librarians may visit the classroom or provide instruction in the library to demonstrate a particular resource or research technique. During these sessions, we teach students about GIL, our on-line catalog, and GALILEO, our access to research databases and selected Internet sites, focusing on the best resources in that particular subject area. Specific emphasis is placed on how to search for and evaluate the information they find.

Each of the university librarians has one or more academic departments that they work with closely. We encourage professors in all departments to contact their liaisons to schedule and/or find out more about these subject-oriented classes. The list of liaisons can be found on the library home page under Departments and Staff. Request forms for instruction are also available on the library home page under Online Request Forms.

I came to Columbus State University's Simon Schwob Memorial Library as the Coordinator of Instruction and Humanities Liaison in August 2002, but my interest in education and instruction began many years ago. It is difficult to recall a time that I did not want to be involved in the field of education in some form or fashion. I received my Bachelor of Science in Education from Central Missouri State University and my Master of Library and Information Studies from the University of Oklahoma. I've spent most of the past 24 years teaching or working in a library.

My philosophy: We need to know more than just how to use information resources. We also need to know when and why to use them and how to evaluate the information we have retrieved.

I look forward to the opportunity to work with the other university librarians to develop and implement a strong instructional program that supports the academic and personal information needs of our students.

Searching with the CSA Science Indexes

By Eileen Kramer

For upper level biology and/or environmental science papers, GALILEO's CSA indexes offer tightly focused access, detailed abstracts, power, versatility, and ease of use.

Cambridge Scientific Abstracts publishes the Life Science and Environmental Science Collections. These are groups of electronic indexes that each cover a specific subdiscipline. They index journals that publish research papers, and also research papers given at conferences. When a biology or environmental science professor asks for only "primary sources" for a paper, these specialized indexes are the place to go.

To reach the Life Sciences Collection, bring up GALILEO <http://galileo.peachnet.edu> and choose **Science and Technology**. From the pull down menu, select **Biology** or **Ecology**. Then click on **Biological Sciences Set** or **Environmental Sciences and Pollution Management Set**.

CSA gives you a rather cramped framed screen. Please give yourself more room to work and think by clicking on **advanced search** at the bottom of the left hand frame. (See figure 1.)

CSA next asks you to select your indexes. The **Environmental Sciences** collection requires you to click **search subfiles** to see a list of indexes. You can choose more than one if you think your subject stretches across several subdisciplines.

You next see four rows of search boxes. Switch the second right hand box to **keyword** (see figure 2.) for more comfortable searching. Also switch the box near the bottom of the left hand frame to **full record**. (See figure 3.)

Fill in each box with one of the ideas that makes up your topic. If you are searching for runoff water in estuaries, your search translates to **runoff AND estuaries**. Put runoff in the top left hand box and estuaries in the second left hand box. (See figure 4.) Make sure you are set to **full record** and hit enter.

CSA shows you results in several indexes. Click on a different index to switch. With results in **full record** mode, there are long but readable abstracts that help you decide if the article is worth finding, copying, or ordering. The subject headings (also called **descriptors**) are accurate and consistent enough to give you ideas for further searches. Write them down, copy them to clipboard, or simply click on them to refine your search. Clicking **advanced search** again, lets you frame a completely new search.

Unfortunately, most of what is in the CSA Life Sciences and Environmental Science collections is not in the library. Please remember to leave plenty of time to request articles through interlibrary loan. Note that foreign language articles are included in the collections.

This may sound like a lot of trouble, but if you are an upper level or graduate biology or environmental sciences student with a paper that requires primary literature, CSA indexes can make accessing this literature easier and your searches more productive.

Fig. 1

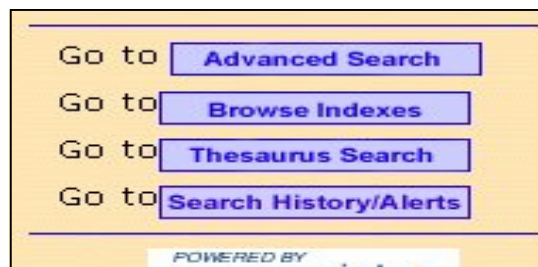


Fig. 2

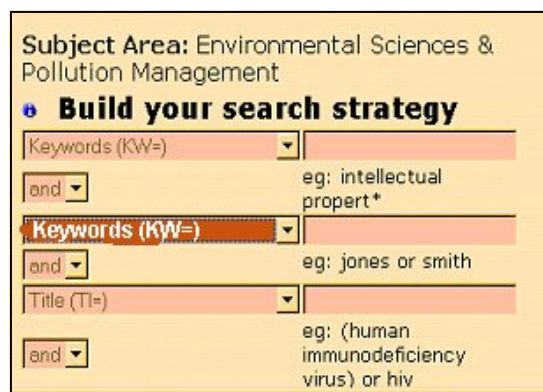


Fig. 3

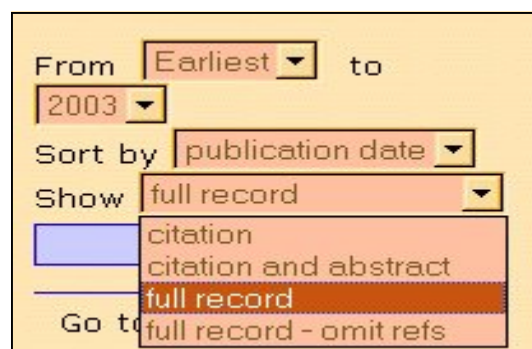
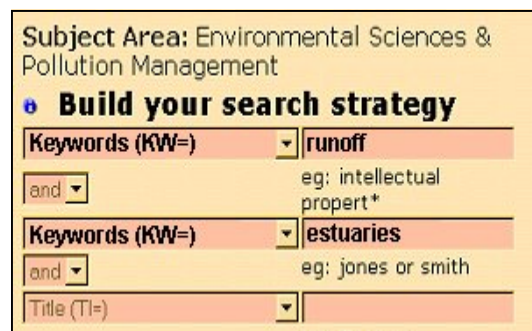


Fig. 4



News from the Archives

The CSU Archives has been quite busy in recent months! As you will see from the list below, we have a number of new collections, two temporary staff members, and an enhanced website. The next few months also will be very exciting, as the Archives launches the Digital Chattahoochee Valley Photographic Database, and our first imaged finding aids are placed on the web. We encourage you to visit us on the 3rd floor of the Schwob Library, or to contact us by phone at 706-568-2247 if you need assistance.

Recent news from the Archives includes:

The hiring of John Lyles as a temporary Archival Assistant, as part of the Georgia Historical Records and Advisory Board Grant to establish the Digital Chattahoochee Valley Photographic Database. John is a 2000 CSU graduate with a degree in history, and is currently finishing his M.A. thesis in history at the University of South Alabama. In the fall of 2002, he reprocessed and created an updated finding aid for the Metro Columbus Urban League, as a volunteer in the Archives. At the current time he is working on placing our photographic information into a searchable database, MYSQL, from which the public will be able to run full text searches via the web to find local history photographs.



Lucy-Jane Fitzsimmons



John Lyles

Lucy-Jane Fitzsimmons has been hired as a temporary Archival Assistant also, to complete work on the Historic Chattahoochee Foundation Grant which will place our finding aids online in Encoded Archival Description. She has completed her coursework for her Master's degree in Historic Preservation from Ball State University and is currently writing her thesis. Lucy-Jane has completed encoding our finding

aids in Encoded Archival Description, and later in the year they will be placed on the web, with links to images of such items as the Fannie Gorham Diary, letters from writer Augusta Jane Evans to the Benning Family, and typescripts of millworkers from Columbus.

The Archives has been fortunate to acquire several new collections, including the research collected by Dr. Craig Lloyd as he prepared his 2000 work *Eugene Bullard: Black Expatriate in Jazz Age Paris*. In addition, the First Presbyterian Church has donated to the archives a copy of the microfilmed church records, and local resident Sally Quillian Gates has donated a stunning accumulation of letters written home by her father, a World War II officer.

The Archives is working closely with the Carson McCullers Center for Writers and Musicians to develop a collection of materials which can be used to study the life and writings of the Columbus native. Thanks to Center Director Carlos Dews, the Archives now has several new collections of interest to those conducting McCullers research.

By Reagan Grimsley



Simon's Spotlight

The CSU Music Library at the RiverCenter introduces two new collections:

The **CD Sheet Music** reference collection on CD ROM includes over forty discs containing standard repertoire for instruments, keyboard, and voice. Holdings may be found in GIL, the library's online catalog.

The library recently received hundreds of pieces of sheet music for instruments, keyboard, and voice that range from "classical" compositions to movie music to pop. Imprints cover the period from the late nineteenth-century to the mid-twentieth. A few earlier imprints



dating from the mid-nineteenth century will reside in the Schwob Library Archives. An Access file on the Music Library homepage contains detailed information about the **Sheet Music** collection.

Schwob Library staff participated in an annual **Staff Development Day** on March 26 at the Springer Opera House.

Highlights included a tour of the facility and training sessions on CPR and fire emergency procedures.

Schwob Library celebrated **National Library Week** (April 6-12) by hosting a morning coffee, punch, and donut reception on the library veranda on April 10. Staff was on hand to share information about library services with students and faculty.

The library will present the 2003 **Student Assistant of the Year Award** at its annual Awards Luncheon later this spring.

WARM UP @ THE LIBRARY!

On a chilly morning in January, members of the Schwob Library's Customer Service Committee served up free hot chocolate and donuts to approximately 115 students, faculty and staff in the library lobby.

Pictured, l-r: Unidentified student; Regina Chester-McHenry, Coordinator of Universal Borrowing (Circulation Department) and Shirley Hinckley, Stacks Maintenance Supervisor (Circulation Department).



Continued from page 1

There were about 40 attendees at each of the forums. Toward the end of each there was a short question and answer period. The Library served refreshments at each forum, and attendees spent some time before and afterwards nibbling on goodies and chatting with presenters, colleagues and students.

The Library sponsored the series for the second year in a row in order to promote its new image as "the intellectual hub" of the campus. This is one of the new vision

statements recently adopted by library faculty, who want the Library to be more than just a place where students go for peace and solitude (although hopefully there's still some of that!). Instead, librarians see the Library as a proactive unit that spends a lot of time and energy on instructional activities and programming that encourage creative and critical thinking. The forums highlight faculty research--informing the campus of the faculty's wide range of academic interests and showing students what it truly means to be a university faculty member.

Comments on evaluations distributed to attendees favored continuance of the series and praised the Library for its work with the Research Forum Series. Said one respondent, "This is a very positive way to build community and showcase faculty work." Said another, "We have to set a true example of what a bonafide education is: liberal arts--else we just become another run of the mill community college." In all likelihood, the Library will host the third forum series in early spring semester, 2004.



The research forum audience listens to a presentation by Dr. Tom Hanley



Dr. Harvey Richman speaking on *The Values Questionnaire*



Dr. Mary Sue Polleys



Dr. Warren B. Church



Dr. Susan Georgecink

CSU Libraries: Summer Operating Schedules

Schwob Library (Main Campus)

Music Library (RiverCenter)

May-mester Hours

Regular Hours

Monday—Thursday 8 AM—8 PM
 Friday 8 AM—5 PM
 Saturday CLOSED
 Sunday 2 PM—6 PM

Monday—Friday 9 AM—5:30 PM
 Saturday CLOSED
 Sunday CLOSED

Regular Hours

Exceptions

Monday—Thursday 7:30 AM—10 PM
 Friday 7:30 AM—5 PM
 Saturday 1 PM—6 PM
 Sunday 2 PM—10 PM

Monday, May 26 CLOSED
 Friday, July 4 CLOSED

Exceptions

Monday, May 26 CLOSED
 Friday, July 4 CLOSED

