

Winter 2002

## Simon Says (Winter 2002)

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# SIMON SAYS

The Newsletter of the Simon Schwob Memorial Library of Columbus State University  
<http://library.colstate.edu>

Volume 4, Number 2

January 2002

## Library Kicks Off Beverage Strategy

By John W. Hoft, Jr.

A new semester and a new beginning. Joining the first week of fall semester discovery, the campus library introduced a policy for enhancing student comfort. For the first time ever drinks were invited into the library.

On the opening day of class, the library's staff and faculty gave away 12 cases of chilled bottled water to thirsty students in the library to publicize and introduce the new "Drink Policy". Beverages in sturdy, covered, non-disposable, spill-proof/resistant containers were declared to be welcome. Beverages in open and flimsy containers continue to be banned. Library Director Callie McGinnis proposed the change to

"create a more inviting atmosphere for readers and researchers".

Approved containers are plastic bottles with screw tops, commuter/travel mugs, and sports bottles. A display containing approved and non-approved beverage containers now greets students as they enter the library. The campus bookstore carries a variety of approved containers. It is hoped that more students will use the library's study facilities now that they can bring and enjoy their favorite drinks.

To protect books, magazines and other print items, disposable plastic, cardboard or styrofoam cups,

aluminum cans, glass bottles, cartons and open containers are still verboten. Banned containers must be stored in a book bag, discarded or left at the Circulation Desk. Areas with electronic equipment have been declared to be "Drink Free Zones". The Drink Free Zones include ETC Computer Lab, ETC Listening Stations, Reference computers, Archives, and all printer and copying areas. Though accidental spills have been infrequent, students experiencing a spill are asked to notify the Circulation personnel to ensure prompt clean-up.

As always, food is still banned from the campus library building to discourage pest infestation.

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### New Staff

The **Information Services Department** welcomes new staff members **Julie Bloodworth** (Government Documents Collection), **Randy Duncan**, and **Mary Holmes**.

### Topic Tips

There is a selection of books on terrorism, religion, and the political climate of the Middle East available in the Schwob Library lobby

*Resources on Terrorist Attacks* from the Western State College of Colorado Library at:  
<http://www.western.edu/lib/timely.html>

*The New Terrorism: A Bibliography of Sources in the Simon Schwob Memorial Library, Columbus State University* at <http://lib.colstate.edu/resources/terrorism.shtml>

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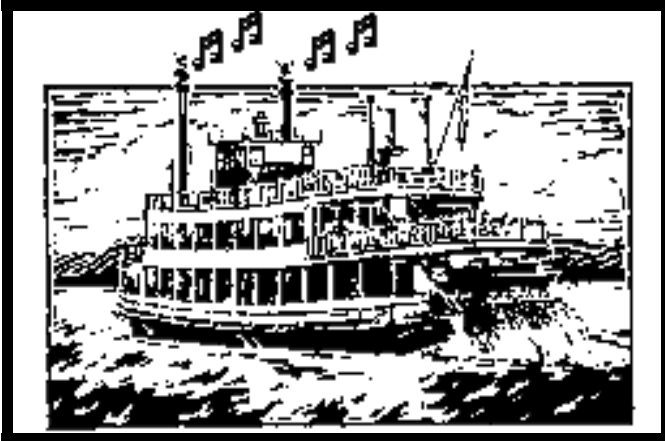
Banned drink containers.

Approved drink containers.

## MUSIC BY THE RIVER:

### Columbus State University Opens its First Branch Library

By Roberta Chodacki Ford



“Where on the CSU campus can one find music video and sound recordings of opera and musical theater, jazz, film music, folk music, popular and world music, choral and orchestral music, bands, and dance music?”

Where is the largest collection of music materials in the Columbus area? Where on the CSU campus can one find music video and sound recordings of opera and musical theater, jazz, film music, folk music, popular and world music, choral and orchestral music, bands, and dance music? Where do students go to investigate the relationship between music and intelligence? music and mathematics? music and education? music and literature? music and art? music and religion? music and movement? music and society? music and dance? Where??? The new CSU Music Library at the River-Center for the Performing Arts, that's where.

#### *Purpose*

The Music Library, a department and the first branch of the Simon Schwob Memorial Library,

supports the teaching and research requirements of the courses of study in music offered by the university at the undergraduate and graduate levels and the music informational needs of faculty, alumni, and the music community of the Columbus area. The library also provides for interdepartmental academic needs for the main and uptown campuses. It maintains a broad base of support, in addition to specific curricular interests, for general interests in music, as well as examples of the music of regional music and musicians.

As the sole music library in Columbus, it will be relied on heavily by a large public that includes not only the CSU campus community, but also public school teachers, area colleges, local mu-

sicians, and residents of the region. The Music Library provides patrons access to scores, books, audio and video media, microform, a myriad of electronic resources, and Internet links to sources worldwide.

#### *History*

Columbus College opened its doors as a junior college in 1958 and became a four-year institution in 1965. The Music Department, founded in 1969, was located in Fine Arts Hall (completed in 1968). As the music department grew to become one of the major programs on campus, it physically overwhelmed its quarters in Fine Arts Hall. Plans began to develop in the mid-1980's to address the music department's need for a larger facility. These plans evolved into the construction of a performing



The Music Library is located on the first floor to the left of the clock tower.

## MUSIC BY THE RIVER

arts center in uptown Columbus. As the department made preparations to move into the new facility throughout the fall of 2000, the Board of Regents of the university system authorized a name change for the department to the Schwob School of Music (November 2000). The School of Music, along with the brand new Music Library, opened their doors to the public at the RiverCenter for the Performing Arts on January 8, 2001.

*Facility*

The Music Library is located at 900 Broadway, between 9<sup>th</sup> and 10<sup>th</sup> streets, on the first floor of the RiverCenter for the Performing Arts. Nestled in the historic district next to the Rankin Arts Center and the Springer Opera House, it is convenient to the River Walk, the Convention Center, the Coca-Cola Space Science Center, and uptown shopping and eateries. Occupying approximately 3,900 square feet, the library holds a collection of approximately 18,000 items.

The service desk supports a variety of activities including circulation, reserves, reference and interlibrary requests. Study tables, carrels, a reading room, a video viewing room, and a collaborative learning room provide patrons with separate areas for the many types of activities supported in the branch. Patrons have access to networked computers and printer; a photocopier; microform reader/printer; videocassette players; a DVD player; LP,



The Music Library . . . barely.



Furniture and shelving begins to add character.



The Music Library today.

compact disc, and analog audiocassette players; CD ROM workstation; a ClearView reader; and a variety of supporting software such as *ZoomText* and *Jaws* for Windows, Microsoft *Office2000*, *Pegasus*, and *Finale*.

*Staff*

Current staff members are: Music Librarian Roberta Chodacki Ford, MM, MLS; Access Services Supervisor Steven Roach, BA (Communication); Evening/Weekend Supervisor Jeanene Guess (student, Business Administration); Student Assistants Vontresa Raven (Music) and April Blackmon (Computer Science).

*Library information*

The library's operating schedule is Monday through Thursday, 9 am – 8 pm; Friday, 9 am – 6 pm; closed Saturday; Sunday, 3 – 8 pm. Exceptions and changes are posted and may be viewed on the Music Library web page.

Plentiful parking is available in the parking garage across from the front entrance on Broadway or patrons may use the two and four-hour parking spaces located on adjacent streets. A map of the area may be found on the web page.

We invite you to visit our home page at <http://library.colstate.edu/music/index.html> or call (706) 641-5045 for additional information about the library and its services.

## New Archivist Focuses on Preservation and Access

By Reagan Grimsley



Reagan Grimsley - Archivist

Another fall semester brings not only new students, but changes in faculty as well. The Simon Schwob Library is no exception, and has hired Reagan Grimsley as archivist to replace Dr. Craig Lloyd, who retired after 30 years of service to CSU as a history professor and archivist. In addition to his duties in the archives, Reagan will also teach American history courses in the history department.

A native of Mississippi, Reagan studied at the University of Southern Mississippi, where he received a BS in history, as well as a joint MA in History and a MLIS in Library and Information Science. In 2000, he served as an archival intern in the Special Collections Department at Virginia Polytechnic Institute and State University, where he processed manuscripts for addition to the Virginia Heritage Project. Prior to joining the

faculty at Columbus State in July of 2001, he was archivist and librarian at Pikeville College in Pikeville, Kentucky

Mr. Grimsley has a broad range of research interests which include the American South, environmental history, archival studies, and public history. In recent years he has been awarded fellowships at The Stonewall Jackson House and the Forest History Society.

In addition to a contract history for the United States Forest Service entitled *Down Among the Pines: A History of the Harrison Experimental Forest*, he also published the article "Timber Related Source Material About Mississippi's Piney Woods: An Archival Survey of the McCain Library and Archives at the University of Southern Mississippi," in the Fall 1999 issue of *The Primary Source*. Reagan is currently working on an article about employment trends in the archival field, which he hopes to publish in the Summer 2002 edition of *The Primary Source*, and continues his research on the Piney Woods of Mississippi.

Although Reagan has many projects in the works, preservation and access to archival materials in all formats are his main priorities. "No matter how valuable your historical or cultural materials, and no matter whether you have a closet or a ware-

house full of documents, without proper preservation and patron access the usefulness of your materials is greatly diminished," Grimsley stated. "My goal is to make certain we carefully preserve and maintain information in all formats, and allow greater access to our collections through a friendly research environment, expanded hours for the archives, accessible finding aids in print and electronic format, and increased awareness of what items are available for use in the archives."

As part of this new focus on access, the Archives has expanded hours:

**Monday, Tuesday, and  
Thursday  
11:00 a.m.- 5:00 p.m.**

**Wednesday  
11:00 a.m. – 6:00 p.m.**

**Friday  
10:00 a.m. – 4:00 p.m.**

Also new is the Archives website at

**<http://library.colstate.edu/archives/index.html>**,

where you can find contact information for Mr. Grimsley and the Archives staff. Visitors to the Archives have access to a wide variety of local history resources, including manuscripts, rare books, oral histories, photographs, and architectural drawings, to name a few. "If you are interested in the history of Columbus, the university, or the surrounding area, we hope you will begin your research at the CSU Archives," added Grimsley.

## Researching with *General Science Abstracts*

By Eileen Kramer

With all the full-text indexes on GALILEO, why even think of using *General Science Abstracts*? *General Science Abstracts*, published by H.W. Wilson Co., is an excellent choice for science majors who need quality journals in their field, a companion to *CINAHL* for nursing and allied health students, and a good choice for anyone wanting an in-depth look at a technical subject. *General Science Abstracts* lists articles from over a hundred major journals and magazines in such fields as biology, nursing, chemistry, physics, astronomy, and earth science. A search on *General Science Abstracts* does not retrieve articles from *Time*, *Newsweek*, or *People* but results in references to *Nature*, *JAMA (Journal of the American Medical Association)*, *Journal of Chemical Education* and *Natural History*.

*General Science Abstracts* also has an accurate and dependable controlled vocabulary. What this means in plain English is that once you find a subject heading for your topic, all articles for your topic are listed under it. This streamlines more complex searches, because you do not have to look under several headings or use multiple keywords for the same subject.

In addition, *General Science Abstracts* allows truncation by letter. This means that you can ask it to search for

words with variable endings by telling it **exactly** how many letters to vary. This is especially useful for scientific terms that can have an assortment of endings. For example, bacteria can be bacterium, bacteroid, bacteria, bacterial etc.... With *General Science Abstracts*, a search for bacteria can be **bacteri?3**. This means up to three letters at the end of the word can vary, allowing for a wide variety of synonyms.

*General Science Abstracts* is **NOT** full text, but you can limit only to journals held by our library. You will still need to check the Periodicals Holdings List when you do



Eileen Kramer -  
Information Services Librarian

this, because the library canceled a number of major science journals in 1991. You can also use Advanced Search mode to restrict your search to a journal that you know the library has, such as *JAMA* or *RN*. Please ask a librarian for help with this feature.

Next time you have a science or nursing paper, or if you have been trying to research a technical subject and are stumped, think about trying *General Science Abstracts*.

*General Science Abstracts* - available to CSU faculty, staff, and students.

## Closed Reserve

By Cynthia Fears

The Library employed a closed reserve system during fall semester. All materials placed on reserve by an instructor are now housed in an enclosed area behind the circulation desk. This system provides more security for reserve items and guarantees access to the students who need to use the materials. Browsing the collection is no longer an option.

To obtain an item from the reserve area, the student must present a call slip request to a staff member at the Circulation desk. Information required on the call slip is: Instructor's name



The new closed reserve - more security and therefore guaranteed access to materials by students.

and course number; call number of item; and title of item. This information is available via GIL through a "course reserve search". It is also available in the Course Reserve Notebooks located on the counter of the Circulation desk. The requested item is retrieved from the closed stacks area. The student must present his/her CSU ID card to checkout the item. The instructor determines the loan period of each item.

The new system has proved to be very beneficial to students and instructors.

## Library Operating Schedules Spring 2002

### Simon Schwob Memorial Library

#### SPRING SEMESTER

##### HOURS

|                 |                    |
|-----------------|--------------------|
| Monday-Thursday | 7:30 am - 11:00 pm |
| Friday          | 7:30 am - 5:00 pm  |
| Saturday        | 10:00 am - 6:00 pm |
| Sunday          | 2:00 pm - 10:00 pm |

##### EXCEPTIONS

|           |                   |
|-----------|-------------------|
| Jan 21    | Closed            |
| Mar 9-11  | Closed            |
| Mar 12-15 | 8:00 am - 5:00 pm |

##### SPECIAL DEPARTMENT

##### HOURS

##### Information Services

|                   |                    |
|-------------------|--------------------|
| Monday - Thursday | 7:30 am - 10:00 pm |
| Friday            | 7:30 am - 5:00 pm  |
| Saturday          | 10:00 am - 6:00 pm |
| Sunday            | 2:00 pm - 10:00 pm |

##### Instructional

##### Technology Services

|                 |                   |
|-----------------|-------------------|
| Monday - Friday | 8:00 am - 4:30 pm |
|-----------------|-------------------|

##### Archives

|                      |                    |
|----------------------|--------------------|
| Mon, Tues, and Thurs | 11:00 am - 5:00 pm |
| Wednesday            | 11:00 am - 6:00 pm |
| Friday               | 10:00 am - 4:00 pm |

### Music Library

#### SPRING SEMESTER

##### HOURS

|                   |             |
|-------------------|-------------|
| Monday - Thursday | 9 am - 8 pm |
| Friday            | 9 am - 6 pm |
| Saturday          | Closed      |
| Sunday            | 3 - 8 pm    |

##### EXCEPTIONS

|                             |        |
|-----------------------------|--------|
| Monday, Jan 21<br>(MLK Day) | Closed |
|-----------------------------|--------|

|                  |        |
|------------------|--------|
| Sunday, March 10 | Closed |
|------------------|--------|

|   |        |
|---|--------|
| Monday, March 11<br>(Library Staff Dev Day) | Closed |
|---|--------|

|                                       |             |
|---------------------------------------|-------------|
| Tu-Thu, March 12-14<br>(Spring Break) | 9 am - 6 pm |
|---------------------------------------|-------------|

|                                      |             |
|--------------------------------------|-------------|
| Wed - Thu, May 8-9<br>(Intersession) | 9 am - 6 pm |
|--------------------------------------|-------------|

|                |                    |
|----------------|--------------------|
| Sunday, May 12 | Closed             |
| Monday, May 13 | Begin summer hours |

## Georgia Center For The Book and the Top 25 Reading List

The **Georgia Center for the Book** is a statewide program which celebrates books, reading, literacy, book arts, publishing and Georgia's literary tradition. Forty-two states are affiliated with the Center for the Book at the Library of Congress, a program created by an act of Congress in 1977. The DeKalb County Public Library is the host site for the Center for the Book in Georgia.

An Advisory Council of distinguished authors, publishers, booksellers, librarians, academics and others assist in designing programs that both inform

and entertain as well as highlight Georgia's fine literary heritage. The Georgia Center for the Book aims to be a focal point for promoting collaboration among those interested in the state's historical and contemporary literary community and in promoting the value of the book as a central element in American culture.

The **Georgia Top 25 Reading List** is a project of the Georgia Center for the Book. The list is made up of books set in Georgia or written by a resident or former resident of the state. The Advisory Council of the Georgia Center for the Book solicited nomina-

tions from citizens across the state and selected the titles they believe represent quality Georgia literature. The purpose of the Top 25 is to promote reading and discussion and to enhance appreciation of Georgia's rich literary traditions.

*The above is an excerpt from the Georgia Center For the Book's website. Visit the site for more info at:*

<http://www.dekalb.public.lib.ga.us/gcb/>

### The Georgia Top 25 Reading List

(as listed by the Georgia Center for the Book)

- \**Armored Hearts* by David Bottoms
- \**Baby Of The Family* by Tina McElroy Ansa
- \**Cold Sassy Tree* by Olive Burns
- \**The Color Purple* by Alice Walker
- \**Deliverance* by James Dickey
- \**Dream Boy* by Jim Grimsley
- \**Ecology Of A Cracker Childhood* by Janisse Ray
- \**Gone With The Wind* by Margaret Mitchell
- \**A Good Man Is Hard To Find, And Other Stories* by Flannery O'Connor
- \**An Hour Before Daylight* by Jimmy Carter
- \**The Library Dragon* by Carmen Deedy, illustrator Michael White
- \**Lighthouse* by Eugenia Price
- \**The Member Of The Wedding* by Carson McCullers
- \**Midnight In The Garden Of Good And Evil* by John Berendt
- \**Peachtree Road* by Anne Rivers Siddons
- \**Praying For Sheetrock* by Melissa Fay Greene
- \**The Prince Of Tides* by Pat Conroy
- \**Run With The Horsemen* by Ferrol Sams
- \**The Souls Of Black Folk* by W.E.B. Du Bois
- \**A Testament Of Hope: The Essential Writings And Speeches Of Martin Luther King, Jr.* Edited by James Melvin Washington
- \**Tobacco Road* by Erskine Caldwell
- \**To Dance With The White Dog* by Terry Kay
- \**Uncle Remus: The Complete Tales* by Joel Chandler Harris/Julius Lester
- \**Walking With The Wind* by John Lewis
- \**What Looks Like Crazy On An Ordinary Day* by Pearl Cleage



## University-Wide Faculty Research Forums

CSU faculty are invited to attend a series of *University-Wide Faculty Research Forums* sponsored by the Schwob Library. These forums will

offer faculty the opportunity to share information about their current research projects as well as the results of faculty development grant projects

and their travel abroad experiences. Forums will be held on Tuesdays and Thursdays from mid-January through February in the Library from 12:30 PM - 1:30 PM.

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**Tuesday, January 15**

Dr. Joseph McCallus, Assistant Professor, Language and Literature A  
*A Gentleman in Disguise: John Clifford Brown and the Philippine-American War*

Dr. Joyce Hickson, Department Chair, Counseling & Educational Leadership and Prof. Jackie Titus, Associate Professor, Environmental Science and Public Health

*Older Women's Voices: Perspectives on Aging and Spirituality*

**Thursday, January 24**

Dr. Andrew Zohn, Instructor, Music

*The Lute Works of John Dowland*

Prof. Tamara Bollis-Pecci, Assistant Professor, Communication and Mary Kirchoff, Assistant Professor, Communication

*The Legal Implications of Consent Forms and the First Amendment Pertaining to Communication in the Classroom Environment*

**Thursday, January 31**

Dr. Kristen Hansen, Assistant Professor, Music

*The Dancing Masters of 17th--Century England*

Dr. David Schwimmer, Professor, Chemistry and Geology

*Giant Crocodylians from the Age of Dinosaurs*

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**Thursday, February 7**

Dr. Danna Gibson, Assistant Professor, Communication  
*Family Friendly Workplace: Legal Policy and Communicative Issues*

Dr. Dan Ross, Professor, Language and Literature

*The Irish Literary Perspective of "Home"*

**Tuesday, February 12**

Dr. John Studstill, Assistant Professor, Psychology and Sociology  
*Language of Race and Ethnicity in the U.S.*

Dr. Terry Irvin, Acting Department Chair, Basic Studies

*Building Bridges: Collaboration for Student Success*

**Thursday, February 21**

Dr. Mark Schmidt, Assistant Professor, Psychology

*The Effects of Calorie Restriction on Memory*

Prof. John Hoft, Business Liaison Librarian, Schwob Library, and Adjunct Faculty, ATCOB

*Tortious Misconduct*

**Thursday, February 28**

Dr. Noreen Lape, Assistant Professor, Language and Literature

*Between Art and Knowledge: Ownership and Authenticity in Mary Austin's "One-Smoke Stories"*

Dr. Tom Hanley, Professor, Chemistry and Geology

*Plutonic Rocks of Eastern Panama*

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